Poetry, prose and photography by local writers and photographers are among the selections published in the College of Southern Maryland’s Fall 2011 Connections Literary Magazine. Contributors to the magazine will be showcased during the Literary Magazine Reading, beginning at 7:30 p.m., Dec. 2, in the Center for Business and Industry (BI), Room BI-103/104 at the La Plata Campus.

Continuing the long-standing tradition of connecting established and emerging authors with the community, the Connections series is an opportunity to connect and inspire people who may not realize that they have an interest, or talent, in the arts. CSM’s Neal Dwyer, a literature and languages professor as well as a coordinator of the college’s Connections programs and literary magazine, explains this is accomplished not only through the writers who are featured as guest speakers each semester but also through the college’s twice-yearly literary magazine that features the poetry, stories, artwork and photography of Southern Maryland residents.

Among those contributing to this fall’s magazine are Geralyn Adams, Judith Allen-Leventhal, Julian Cooperman, Tabor Elisabeth Flickinger, Allison Gragg, Rachel Heinhorst, Robin Karis, William Poe, Lisa Presgraves, Kate Richardson, Chris Rubenstahl, Tyler Scott, Linda Cooke Smith, Dee Sydnor, Paul Toscano, Joanne Van Wie, Joyce Vincent, Shannon Wilder, Brett Worrell and Brittany Yee.

Also included in this issue is a conversation with Poet Jehanne Dubrow, who was featured in November as part of the Connections series presenting readings from her collection, “Stateside.” As part of an author roundtable prior to her Veteran’s Day reading at the Leonardtown Campus, Dubrow responded to questions directed by students who had been examining her collection as part of their language and literature classes during the semester.

Through questioning, Dubrow described how she began her writing career when she was managing coffee shops and challenged herself to write a sonnet daily. The results she described as some really bad sonnets, b